

BALLAD OF BABY DOE

Douglas Moore

Following his own risk-taking instincts, Horace Tabor amasses a fortune from the Colorado silver mines and achieves high-ranking political and social status. Scandalously, he then forsakes his wife of many years for the beguiling young divorcée, Baby Doe. When Horace's blinding hubris brings about his downfall, Baby Doe resigns to live as a destitute woman.

The production features soprano Ruth Ann Swenson in the title role of Baby Doe and, in his role debut, the great bass-baritone James Morris as Horace Tabor. Mezzo-soprano Judith Forst who created the role of Eunice in the world premiere production of *A Streetcar Named Desire* sings the role of Augusta Tabor, Horace's spurned first wife. This new production is conducted by Stefan Lano (who led performances of *Lulu* during the 1998 *Femmes Fatales* Festival).