

BETROTHAL IN A MONASTERY

Serge Prokofiev

Synopsis

In 18th century Seville, Louisa, daughter of Don Jerome, has been promised in marriage to old Isaac Mendoza, but she wants to marry Don Antonio, her impoverished true love. Disguised as her own duenna, she runs away and meets her brother, Ferdinando, who is in the process of eloping with Clara, whose father wanted her to go to a convent. Clara agrees to hide in the convent so that Louisa may disguise herself and take Clara's place. Meanwhile, the duenna, disguised as Louisa, persuades Mendoza to elope with her. When all the elopers meet at the monastery, Ferdinando and Antonio propose to fight a duel. In due course, everything is disentangled and Don Jerome allows his offspring to marry the partners of their own choice.