LA VESTALE

Music by Gasparo Spontini Libretto by Étienne de Jouy

First Performance: Paris - Académie impériale, Paris, December 16, 1807

Although Licinio and Giulia love each other, she becomes a Vestal Virgin while he is fighting in Gaul. When he returns in triumph, she is chosen to place the wreath of laurel on his brow. He breaks into the temple to win her back; in her preoccupation with him, she allows the sacred fire to go out. In the ensuing confusion, Licinio is rescued by his friend Cinna, Captain of the Legion, but Giulia is condemned to death. The High Priest gives her a black veil as she is led to her tomb. But a flash of lightning rekindles the flame; Giulia is pardoned and reunited with Licinio.