

LE ROI DE LAHORE

Opera in 5 acts

Music by Jules Massenet

Libretto by Louis Gallet

First Performance: Opéra, Paris, April 27, 1877

Act I. Before the temple of Indra. Scindia asks Timur for the hand of Sita, and when refused, he brings an accusation against her virtue. Sita is condemned to death.

Change of scene: The interior of the temple. Alim declares that he has visited Sita in the temple, and asks her hand in marriage.

Act II. Alim's camp.

Alim is defeated by Mahmud and dies. Scindia takes possession of the throne and carries Sita away.

Act III. Indra's paradise. Ballet. Indra accedes to Alim's prayer to return to earth and Sita once more on condition that Sita's death shall forfeit his own life.

Act IV. Before the palace of Lahore. Scindia has defeated the Mohammedans and is about to marry Sita. When Alim appears and claims Sita, Scindia has him arrested as a madman, but the priests protect him.

Change of scene: the interior of the temple. Scindia attempts with violence to remove Sita from the temple, but she grasps Alim's dagger and stabs herself, according to Indra's mandate. Alim dies with her. Apotheosis: Alim and Sita are united in the paradise of Indra.