

LUISA MILLER

Giuseppe Verdi

First performance: Naples, December 8, 1849

The daughter of a Tyrolean village miller cherishes her love for the peasant Carlo although he is actually Rodolfo, the son of Count Walter, in disguise. But the ambitious count wants his son to marry the Duchess Federica and instructs his steward Wurm to force the lovers apart by imprisoning Luisa's father and blackmailing her into betraying Rodolfo. When confronted by an anguished Rodolfo, Luisa reveals the true nature of her sacrifice.